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3

CAPRICES-VALSES.

Nº 3

F. X. S. X. F.

3 CAPRICES-VALES

pour le

PIANO.

1. Valse de Bravoure.
2. Valse mélancolique.
3. Valse de Concert sur deux Motifs de Lucia et Parisina.

Seconde Edition, entièrement revue et corrigée par l'Auteur.

Propriété de l'Éditeur.

N^o 44,50

Enregistré dans



l'Archive de l'Union.

Prix

5 CM

Vienne,

Chez Charles Haslinger & m. Tobie,

Marchand de Musique etc. de la Cour Imp. et Royale.

Lipsie, chez Dr. Hermann.

VALE DE CONCERT
sur deux Motifs de LUCIA e PARISINA.

PIANO. *Allegro vivace.*

f

mf

scen =

do.

molto rinforz.

8^a loco

f

8^a loco

(11,503.)

Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

4

8^a loco

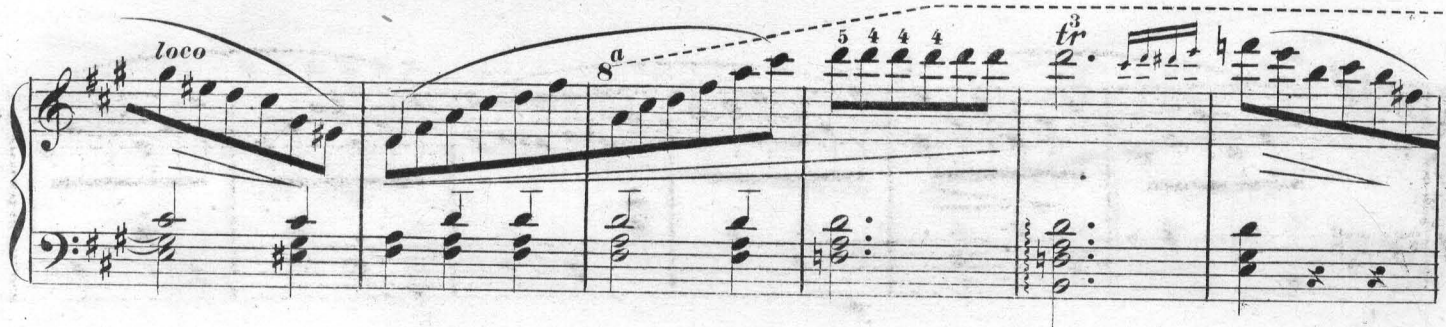
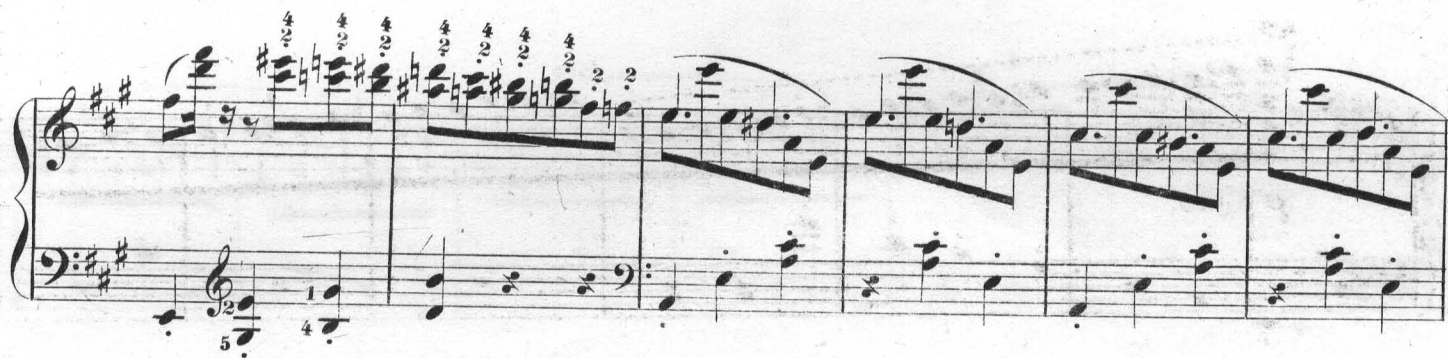
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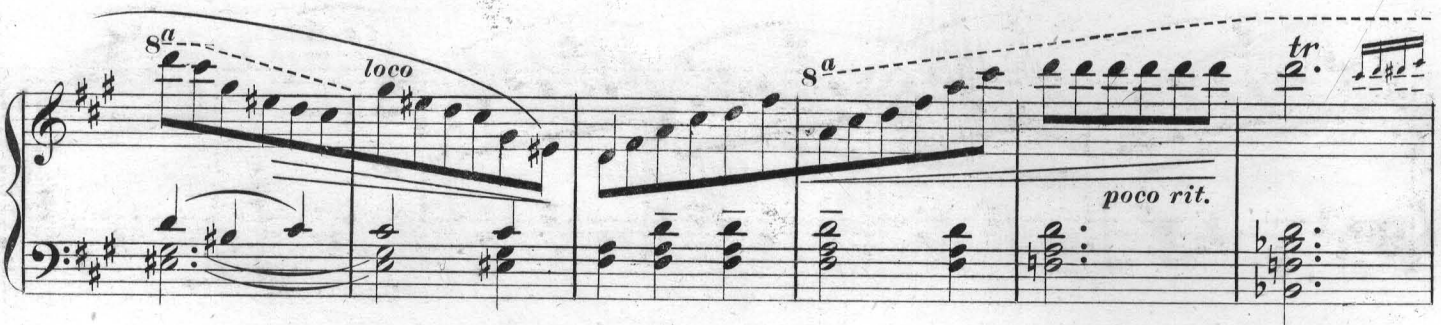
8^a loco

p leggero.

Meno allegro.
una corda.

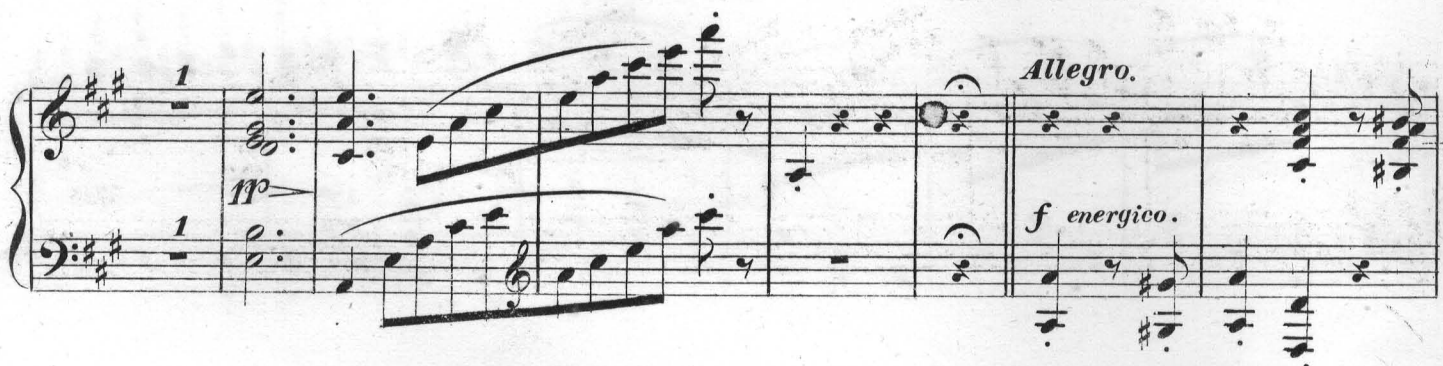
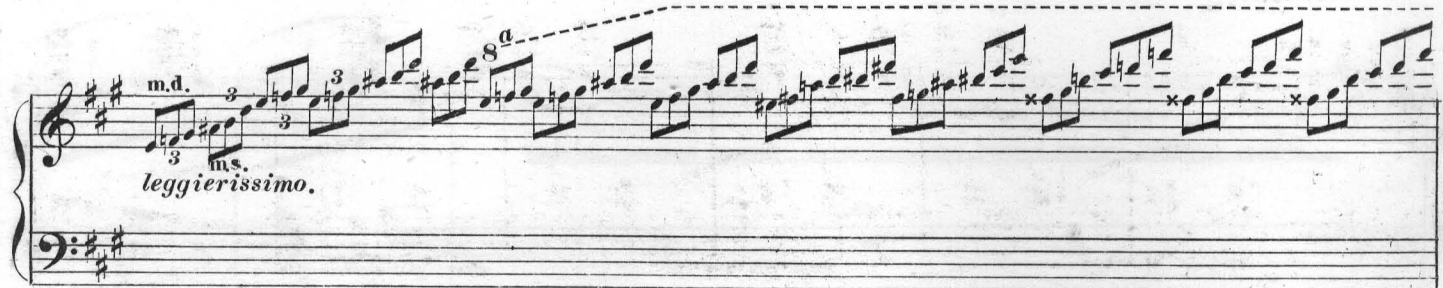
dolce, con grazia.



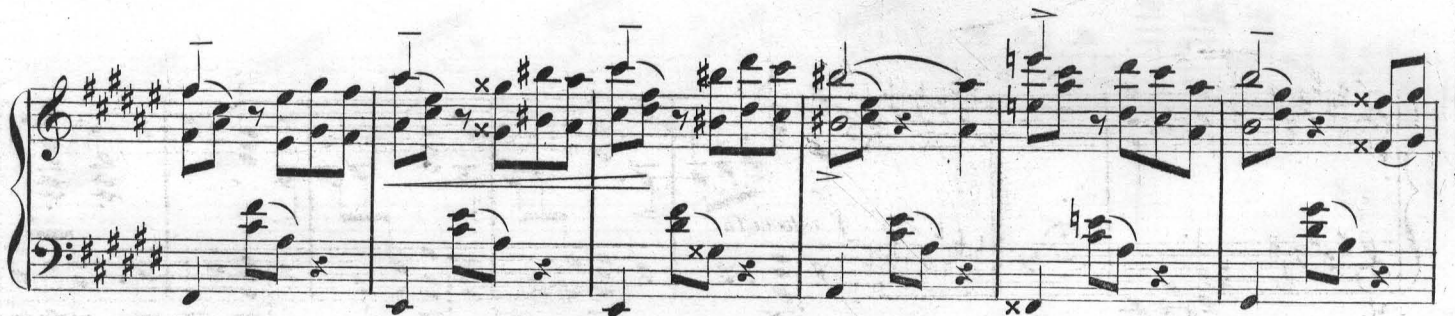
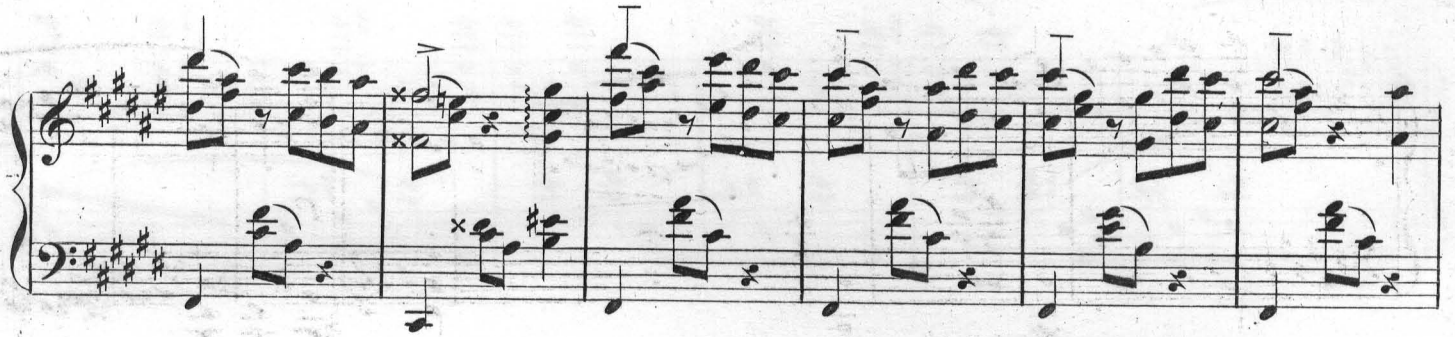


8^a *loco* *pp*

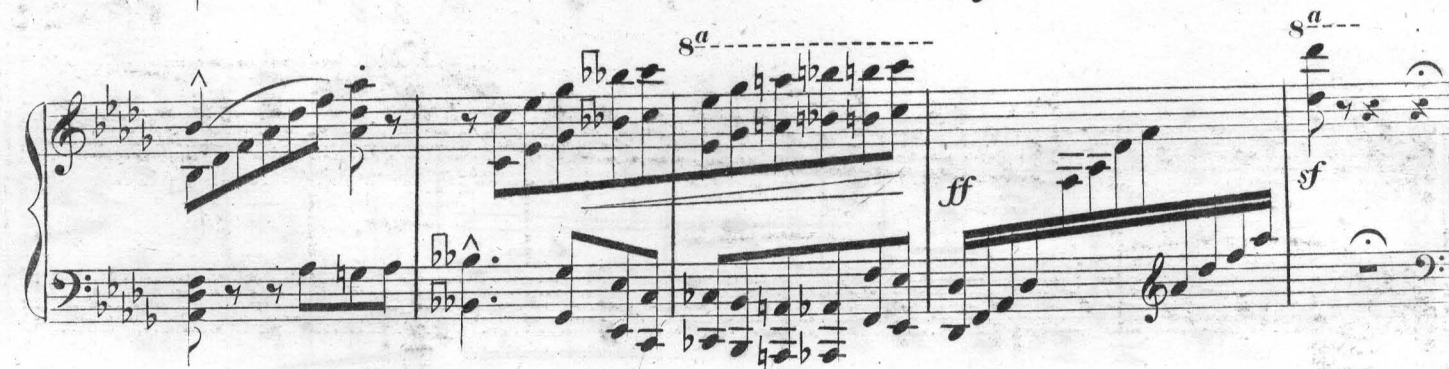
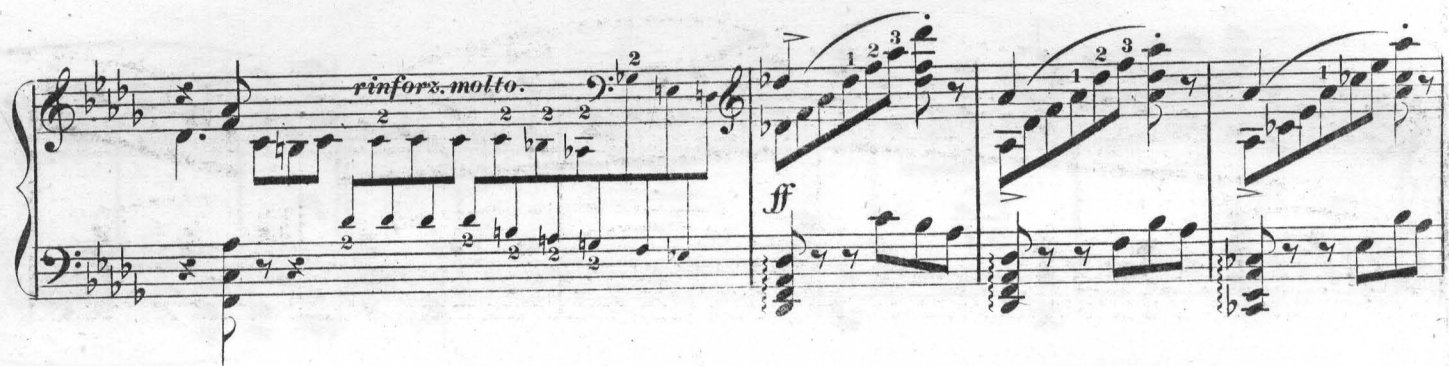
sempre p











dolce *8^a* *loco*

p

espressivo.

8^a *loco*

8^a *loco* *8^a*

8^a *loco*

cre = = scen = = do.

8^a *loco* *8^a* *tr*

dimin. *pp*

8^a loco

8^a loco

mp

8^a loco

8^a loco

mp

8^a

poco rinforz.

8^a

espressivo.

8^a

poco rinforz.

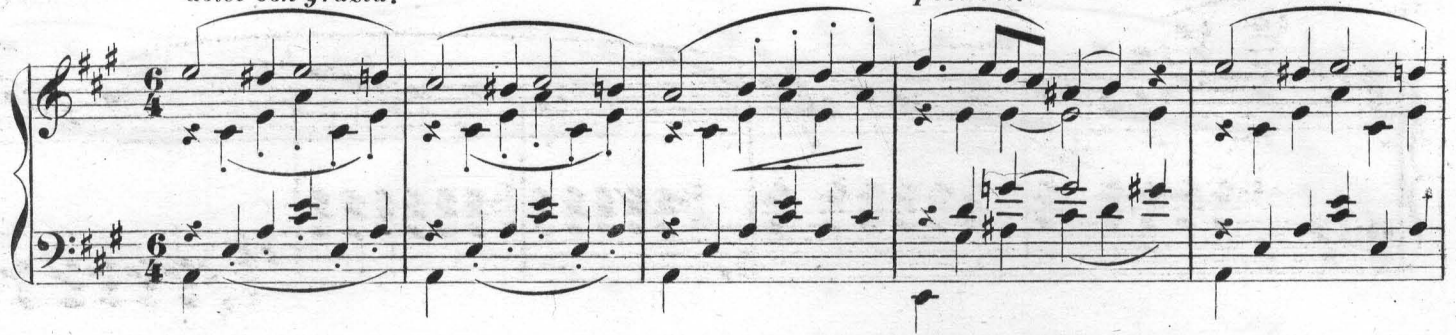
espress.

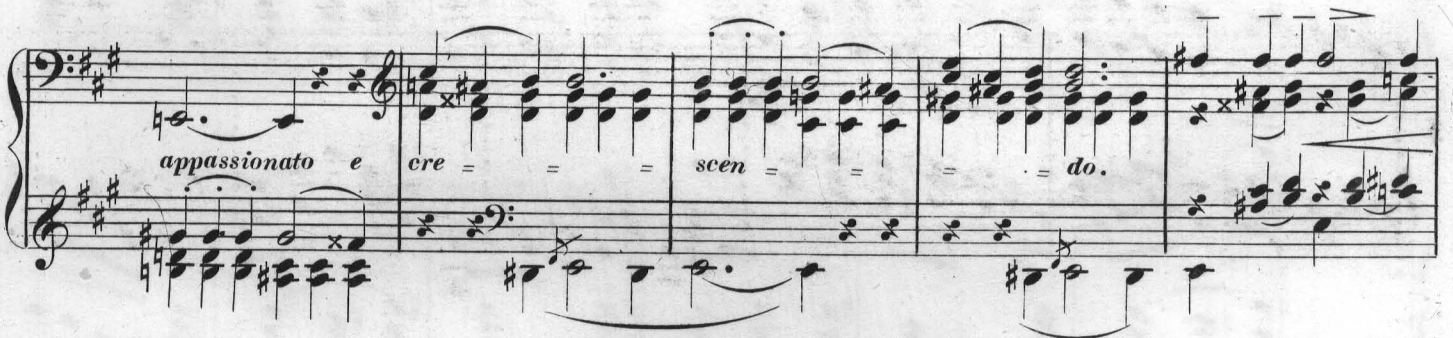
8^a 15

8^a

8^a

8^a loco

*dolce con grazia.**poco rit.*



Vivace.

Ben marcato i due Temi.

mp

The first system of musical notation for piano, measures 1-6. It features a treble and bass staff in 3/4 time with a key signature of two sharps (F# and C#). The melody in the treble staff is marked with accents and slurs. The bass staff provides harmonic support with chords and single notes.

The second system of musical notation for piano, measures 7-12. The treble staff continues the melodic line with various articulations. The bass staff features a more active line with eighth and sixteenth notes.

The third system of musical notation for piano, measures 13-18. The treble staff shows a continuation of the melodic theme. The bass staff has a more rhythmic pattern with repeated notes.

The fourth system of musical notation for piano, measures 19-24. The treble staff features a melodic line with slurs. The bass staff has a more active line with eighth and sixteenth notes.

f

The fifth system of musical notation for piano, measures 25-30. The treble staff features a melodic line with slurs. The bass staff has a more active line with eighth and sixteenth notes.

f

The sixth system of musical notation for piano, measures 31-36. The treble staff features a melodic line with slurs. The bass staff has a more active line with eighth and sixteenth notes.

